

Jazzclub Unterfahrt Munich technical rider 07/2014



Welcome to our Jazzclub Unterfahrt with a seating capacity of about 160 guests.

P.A.:

Nexo PS

2 x Nexo PS10 Speaker + Nexo PS10 Subwoofer

2-way passive, processor-controlled P.A.-system (2x 450 Watts)

2 x BOSE 402 & 2 EV Speakers (as side fills with Yamaha P2700 amp)

1 x BSS FCS 966 opal graphic EQ for Main Mix

MONITORS:

There are four separate monitor ways (Aux 1-4/pre-fader)

4 K&F CA 1001 Monitore

2 Crown XLS 602 D Endstufe for the K&Fs

2x DBX 1231 31 Band Graphik EQ (4 ways)

F.O.H.:

Allen & Heath GL2800 - 32 channels

Default Setup:

CH 01 to 14 – Mic/Line In 01 to 14

CH 15 – Lexicon Return

CH 16 – T.C. M-one Return

CH 17 to 30 – Mic/Line In 15 to 28

CH 31 – Atmo L (stage right)

CH 32 – Atmo R (stage left)



Mute Group 1 to 3 – free

Mute Group 4 – ALL MUTE (except Dual Stereo Ins)

Dual Stereo In 1/(2) - MD Return - routed to sum

Dual Stereo In (1)/2 - freely available, e.g. iPod

Dual Stereo In 3/(4) - CD Return - routed to sum

Dual Stereo In (3)/4 - not used

Matrix Out 1-2 - Send to MD

Matrix Out 3-4 - freely available, e.g. stereo DAT, Laptop recording

Aux 1 - Monitor 1, Pre-Fader, Post EQ, – Pre EQ switchable

Aux 2 - Monitor 2, Pre-Fader, Post EQ, – Pre EQ switchable

Aux 3 - Monitor 3, Pre-Fader, Post EQ

Aux 4 - Monitor 4, Pre-Fader, Post EQ

Aux 5 - free, patched to stagebox/returncore, Post Fader

Aux 6 - free, patched to stagebox/returncore, Post Fader

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Aux 7 - T.C M-one Engine 1 Send, Post-Fader,
Post EQ
Aux 8 - T.C M-one Engine 2 Send, Post-Fader,
Post EQ
Aux 9 - 10 Lexicon Send/Stereo Aux, Post Fader,
Post EQ
Group 1 - DBX 166xl A left-in
Group 2 - DBX 166xl B right-in
Group 3 - DBX 1046 A left-in
Group 4 - DBX 1046 B mid-left-in
Group 5 - DBX 1046 C mid-right-in
Group 6 - DBX 1046 D right-in
Group 7 - no insert
Group 8 - no insert
Our default configuration, may be changed to fit your needs.

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(Soundcraft Spirit LX7 16 CHs available as spare/additional desk)

EQ:

BSS FCS 966 opal (main mix / Nexos+Sub)
2x DBX 1231 31 Band Graphik EQ (4 ways)

FX:

1 x DBX 166xl (dual channel gated compressor/limiter)
1 x DBX 1046 (4 channel compressor/limiter)
1 x Lexicon MX300
1 x TC Electronics M-one
1 x CD/DVD Player (MP3 compatible)
1 x MD Player, Double Deck

STAGE:

The stage size is 6m (length) x 4m (depth) x 0,5m (height) and covered with carpet. Additionally we are able to expand our stage on demand up to 2x2m. There are 2 separate power circuits, one for backline and amps, one for lighting.

IMPORTANT: 220V-1 6A, European connectivity only!



Stagebox 1 (send) : 28 send-channels - all freely available

Stagebox 2 (return) : 20 channels as follows:

CH 01 to 08 – freely available

CH 09 – AUX 5

CH 10 – AUX 6

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CH 11 – RET A
CH 12 – RET B
CH 13 to 16 – Monitor 1 to 4
CH 17 – sum L
CH 18 – sum R
CH 19 – Mono 1
CH 20 – Mono 2



MICS & Co:

2 x AKG Perception 120
2 x AKG Perception 150
2 x AKG Perception 170
3 x AKG D5
1 x AKG Elle C
1 x AKG D 112
2 x AKG C 518
1 x AKG D 22
2 x AKG C 411 (piano pick-ups)
2 x AKG SE 300 B with CK 91 cap
4 x Sennheiser e 604
1 x Sennheiser e 906
3 x Sennheiser MD 421
1 x Shure Beta 58 A
2 x Shure Beta 57 A
5 x Shure SM 58
1 x Shure PG 58 with switch
3 x Shure SM 57
2 x ElectroVoice RE 20
1 x ElectroVoice N/D 868
1 x ElectroVoice N/D 4578
2 x Samson C02 (small diaphragm condenser / C451 clones)
2 x Beyerdynamik MI 0 1 N (fixed on truss for recording club atmosphere/acoustic stage sound)
2 x dual DI box/passive (4 ways DI w. Link-Out)
4 x active DI boxes (DBX)

BACKLINE:

Piano: Steinway B (usually tuned to 442Hz) (already miked with two AKG C 411 Pick Ups)
two piano benches
Fender Rhodes 73
Fender '65 Twin Reverb
Roland Jazz Chorus 120 Guitar Amp (2 x 12")
Gallian Krüger MB150S-112 III
Polytone Bass Amp
Ampeg Heritage SVT-CL Bass Amp & Ampeg Heritage SVT-410HLF 4 x 10" Cabinet

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DRUMSETS:

IMPORTANT: NO CYMBALS & STICKS

Drumset SONOR Lite (black)

18" bassdrum
14" snare Hi-Lite Series
10" tom
12" tom
14" floortom
spare heads
REMO Ambassador coated/white

Yamaha Maple Custom

22x18 Bassdrum
8x7 Tom Tom
10x8 Tom Tom
12x9 Tom Tom
14x13 Floor Tom
16x15 Floor Tom
14x6 Snare Drum
REMO Ambassador coated/white

Hardware Drumsets:

8 cymbal stands
2 HiHat stands
2 Snare stands
2 thrones
2 pedal

INSTRUMENT STANDS:

1 amp stand
1 keyboard stand
2 keyboard benches
misc. instrument stands (saxes/tp/guitars)
music stands, with light if needed

LIGHTING:

- 8x 300W lenses w. dimmer packs
- 8 "Par 64 24x1W LED RGB
- Futurelight CP-240 Controller

RECORDING AT UNTERFAHRT:

One of our technician is offering recording services for your concert. If you like your performance recorded please feel free to arrange the date for recording about a month in advance or as soon as possible.

The recording will be on up to 16 channels with 16 bit resolution at 48 kHz sample rate and the files will be send to you on a usb stick for further processing.

All further details like costs, recording details and optional further mixing should be directly checked back with Robert Huber trough e-mail robert@unterfahrt.de at least 5-8 days prior to the gig to make sure everything is prepared.

The recordings will be stored at the Unterfahrt archive but we do not publish any performance coverage without your permission.

FULL CONTACT DETAILS AND PARKING:

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Opening hours for audience

Mo. to Su.: 7.30 pm till open

end

Subway Max-Weber-Platz

(U4/U5)

Start of your performance will be 9pm

Get in with our technician is usually scheduled for 5:30pm. If you plan to come earlier please contact us at least 2 weeks in advance to make sure that the technician will be there early.

We offer access to our jazz club through basement parking for vans up to 205cm hight (e.g. VW Bus). If you want to access our basement parking you need to contact our technician for the key and then drive to Kirchenstraße 19 (back of the block) and enter the subway parking here:

For bigger vehicles and busses please check back with us as soon as possible.



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