

Jazzclub Unterfahrt Munich - Technical Rider 09/2017

Equipment available on location:

Front-of-House:

Mixing Desk:

Soundcraft VI1 digital desk
w/VI CSB 16 RJ 45 stagebox



P.A.:

Alcons Power Amps: 2 x ALC4, 2 x ALC2 (max 12 kW in total)
Alcons Speaker System (2 x QB363 Subwoofer, 5 x VR8, 1 x VR12)
this is a 2-way active, processor-controlled P.A.-system with L-C-R speaker/channel

MONITORS:

There are four separate monitor mixes

Monitor speakers: 5 K&F CA 1001 Monitors

Monitor Amps: 2 Crown XLS 602 D for 4 monitor mixes

STAGE:

The stage area is 6m (width) x 4m (depth) covered with carpet. Stage height is 0,5m
Additionally we are able to expand our stage on demand by adding a 2m by 2m section on the left side (viewed from the audience)

There are 2 separate power circuits (one for backline & amps, one for lighting).

IMPORTANT: Power Supply is 220V/16A, European connectivity only!

MICS:

1 x Neumann KM 184 mt Stereo-Set
2 x Neumann KMS 105
1 x DPA d:vote 4099P
2 x AKG Perception 120
2 x AKG Perception 150
2 x AKG Perception 170
3 x AKG D5
1 x AKG D 112
2 x AKG C 518
1 x AKG D 22
2 x AKG C 411 (piano pick-ups)
2 x AKG SE 300 B with CK 91 cap
7 x Sennheiser e 604
1 x Sennheiser e 906
3 x Sennheiser MD 421
1 x Shure Beta 52
1 x Shure Beta 58 A
2 x Shure Beta 57 A
7 x Shure SM 58
5 x Shure SM 57
4 x ElectroVoice RE 20
1 x ElectroVoice N/D 868
1 x ElectroVoice N/D 4578
2 x Samson Co2 (small diaphragm condenser / C451 clones)



DI:

4 x dual DI box/passive (2 ways DI w. Link-Out each)
3 x single DI box passive (DI w. Link-Out)
4 x single DI box active (DBX, DI w. Link-Out)

BACKLINE:

Piano: Steinway B (usually tuned to 440Hz) (permanently fitted with two AKG C 411 Pick-Ups)
Nord Stage 2 EX88
two piano benches
Fender Rhodes 73
Fender '65 Twin Reverb Reissue
Fender Twin Reverb ('74 converted to blackface specs)
Fender '65 Deluxe Reverb Reissue
Roland Jazz Chorus 120
AER Compact 60.3 Acoustic Guitar Amp
Gallien Krueger MB150S-112 III
Polytone Bass Amp
Ampeg Heritage SVT-CL Bass Amp plus SVT-410HLF Cabinet

Drumkits (important: we do not have any drum sticks available!):

SONOR Lite

18" bassdrum
14" snare Hi-Lite Series
10" tom
12" tom
14" floortom
spare heads
REMO Ambassador coated/white

Yamaha Maple Custom

22x18 Bassdrum
20x18 Bassdrum
8x7 Tom Tom
10x8 Tom Tom
12x9 Tom Tom
14x13 Floor Tom
16x15 Floor Tom
14x6 Snare Drum
REMO Ambassador coated/white

Cymbals: we do not normally have cymbals available on-site but do not hesitate to contact us if you cannot bring your own so we can figure something out.

Hardware for the drumkits:

8 cymbal stands
2 HiHat stands
2 Snare stands
2 thrones
2 bass drum beater pedals

INSTRUMENT STANDS:

1 amp stand
1 keyboard stand
2 keyboard benches

LIGHTS:

12 ARRI 650 Light Fixture w/dimmer packs
6 LED PAR 64 Light Fixture
1 LED PAR 64 COB Light Fixture
1 LED PAR 56 COB Light Fixture
Eurolite DMX Commander 24/48

FULL CONTACT DETAILS AND PARKING:

Jazzclub Unterfahrt
Einsteinstrasse 42
81675 München
Phone of the Club: +49 (0)89 448 27 94

Opening hours (for audience) Mo. - Su. from 7.30 pm 01:00 am
Public transport: use the subway stop Max-Weber-Platz (U4/U5)

Your performance starts at 9pm

Get-in with our technician is usually scheduled for 5:00pm. If you plan to come earlier please contact us at least 2 weeks in advance to make sure that the technician will be there early, as well.

For setting up, we offer equipment delivery access to our club via underground parking for vans up to 205cm high (e.g. VW van). If you want to access our basement parking you need to contact our technician or office staff to obtain the key, and then drive to Kirchenstraße 19 (rear of the block) to enter the underground parking here (red arrow):



If you use larger vehicles or busses please check back with us as soon as possible so we can try to accommodate you.

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doors open audience: 7:30pm performance starts at 9:00pm